

Changes In Latitudes – 2024 General Performance Rider

This rider constitutes part of our contract with you, but know that we are very flexible with proper advance communication. All equipment must be provided to us in good, working condition and on-time for proper sound-checks. A representative of the person or company providing any backline equipment (if provided) must be available throughout sound-check and the show to ensure said equipment's proper performance.

F.O.H: Sound system capable of delivering full, clean, undistorted sound adequate for the venue. 36 channel board requested, 24 channels minimum. Microphones and mic stands must be CLEAN and in good working condition. System must not obstruct audience line of sight (subject to venue or promoter approval). Experienced operator / system tech familiar with the system must be available to operate the system throughout the sound-check and performance.
See attached stage plot / Input list

Monitors: The band is now carrying their own complete in-ear monitor rig for MOST shows this season. If your event is one of these, please skip this section and see the IEM spec sheet for information. Otherwise: Minimum nine (9) wedges, 11 wedges are preferred. Minimum 6-way mix, 10-way mix preferred. Experienced monitor operator familiar with system must be available to operate the system throughout the sound-check and performance.

Lighting: Lighting adequate for the stage area. All parts of the stage must be well lit with no dark areas. Bright colored gels are requested. Lighting operator (LD) familiar with the system must be available throughout performance to operate the system. One follow-spot and operator is requested, but not required.

Staging: Minimum overall stage size: 24 feet wide x 20 feet deep (40 x 24 preferred). Risers, if available: We prefer the entire back-line to be elevated 12" to 18". If this is not possible, risers are to be: USL: 8ft x 8ft x 12", CTR: 8ft x 8ft x 18" *See stage plot for locations.*

Misc: A batten, fly-bar, free-bar, or trussing, approximately 15 to 20 feet from stage deck (appropriate to the height of the venue), spanning the full length of the rear of the stage to hang and support our backdrops. A ladder or lift to access the truss if it is in a fixed position must be available. The truss must not be positioned in such a fashion that the hanging drops will touch or interfere with any rear lighting.

Access: Venue must be open, lighted, and available (free of obstructions and bystanders) for load-in and out, set-up, and sound check, a minimum of 3 to 4 hours prior to scheduled doors opening and 90 minutes after show end. Power must be on and circuit breakers accessible the entire time.

Shelter: For ALL outdoor events, ample covering, roofing, or tenting for the entire stage area and mix position is required. The covering must be set up and in place in time to allow set-up and tear down to proceed in normal fashion (3 to 4 hours prior and 90 minutes after show time).

Opening Act: If there is to be an opening act for this performance, they must provide their own stage equipment. CHANGES IN LATITUDES will not be made to allow the opening act to use our stage equipment, however, it *may* be allowed at the discretion of CHANGES IN LATITUDES after meeting said opening acts performers. CHANGES IN LATITUDES will also not be made to strike, move, or otherwise relocate our stage gear or props once it has been positioned for our sound-check and performance.

Signature of purchaser / promoter: _____ Date: _____

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Hospitality:

On venue arrival: Mixed sodas/colas (regular and diet Pepsi/Sprite) on ice, ample bottled water, apple juice, iced tea, coffee and hot tea. Deli platter consisting of assorted meats, cheeses, breads, and condiments along with snacks/chips. One case of Corona light if permissible. Coffee and donuts are sincerely appreciated for early morning arrivals.

Meals: Lunch or dinner (as appropriate) is to be provided by the venue or promoter for band and crew (12-14 people). Two gluten-free selections are required.

Green Room:

Two (2) clean dressing/green rooms with adequate lights, mirrors, seating, and racks to hang clothing are requested. Dressing rooms shall be completely secured and supplied with twelve (12) clean towels. For outdoor events, a camper, RV, or privacy tent are requested. One privately accessible (non-public area) restroom is required.

Parking:

Please allow room for one 14ft box truck and one 15-passenger van, as well as several personal vehicles. Parking must allow immediate stage access for equipment truck(s). If parking is to be in a remote garage, facility, or lot, any/all parking fees must be paid by promoter

Lodging:

Purchaser shall provide rooms for band and crew (12 to 14 people), minimum 7 separate double rooms, (2 beds per room). Lodging must be in a clean, safe, reputable establishment, within a reasonable driving distance to the venue (less than 20 minutes drive). There must be a restaurant either on the hotel premises or in acceptable walking distance from the hotel.

Local Transport:

Purchaser shall provide local on-demand transportation for the band and crew (12 to 14 people) in the form of a van or "loaner-cars" for the duration of their stay. At minimum we require transport from the airport to the hotel on arrival, hotel to the performance venue and return to the hotel on show day, as well as return to the airport.

Deposit:

Contracted deposit is due as specified on page one (1) of the attached contract and is non-refundable if the event is cancelled by purchaser or promoter. Date is not secured until deposit is received.

Balance:

Payment of balance due in full after soundcheck, prior to performance.
Must be bank or business check made payable to "Changes In Latitudes" or cash.

Signature of purchaser / promoter: _____ Date: _____