

Changes In Latitudes - Input List

March 2017

CHAN	SUB	SUB	INSTRUMENT	STAND	Mic / Notes
1			Kick	Short Boom	SM-52, D-112, D-6
2			Snare	Band Provided Clip	SM-57
3			Hi-Hat	Straight	SM-81 or similar
4			Rack Tom	Band Provided Clip	e604/904, D4, Beta 98, 421
5			Floor Tom	Band Provided Clip	e604/904, D4, Beta 98, 421
6			O/H - SR	Boom	SM-81 or similar
7			O/H - SL	Boom	SM-81 or similar
8			Percussion Overhead	Band Provided Clip	PG-81
9			Percussion Overhead	Band Provided Clip	PG-81
10			Timbales	Band Provided Clip	PG-81
11			Percussion Toys	Band Provided Clip	PG-81
12			Bass GTR	Band Provided	DI
13			Elec GTR - SR	Short Boom or Z-Bar	e609/906, MD409, SM57
14			Elec GTR - CTR	Band Provided	e609/906, MD409, SM57
15			Acoustic GTR - CTR	Band Provided	XLR from wireless
16			Pedal Steel GTR	Short Boom or Z-Bar	e609/906, MD409, SM57
17			Saxophone	Band Provided	XLR from wireless
18			Accordion	Band Provided	XLR from wireless
19			Piano	Band Provided	DI
20			Synth	Band Provided	DI
21			Organ	Band Provided	DI
22			Steel Pan Drums	Band Provided Clip	SM-27, e609
23			Steel Pan Drums	Band Provided Clip	SM-27, e609
24			Vocal - SR GTR	Boom	SM-58
25			Vocal - SR Female	Boom	SM-58
26			Vocal - Bass GTR	Boom	SM-58
27			Vocal - CTR	Boom	SM-58
28			Vocal - Keyboard SL	Boom	SM-58

The band is currently carrying all their own mics/DIs. This list is for reference or festival situations.

Stands Required: 7 - Tall Booms, 3 - Short Booms, 2 - Z-Bars, 1 - Straight

When in doubt, nothing beats all 57s and 58s !!!