

Changes In Latitudes

Performance Rider 2012

Tech Contact: Steve Kareta phone: 413.433.7580 e-mail: Steve757@charter.net

This rider constitutes part of our contract with you. All equipment must be provided to us in good, working condition. If any items are not provided as requested without prior band approval, we reserve the right to cancel our performance and retain our show deposit, plus demand reimbursement for any losses incurred due to travel expenses and possible lost revenue. A representative of the person or company providing any backline equipment must be available throughout sound-check and the show to ensure said equipment's proper performance.

PA System

F.O.H: Sound system capable of delivering full, clean, undistorted sound adequate for the venue. 36 channel board requested, 24 channels minimum. Microphones and mic stands must be CLEAN and in good working condition. System must not obstruct audience line of sight (subject to venue / promoter approval). Experienced operator familiar with the system must be available to operate the system throughout the sound-check and performance. SEE ATTACHED STAGE PLOT / INPUT LIST

Monitors: Minimum eight (10) wedges, 11 wedges are preferred. Minimum 4 way mix, 10 way mix preferred. Drummer prefers a wedge over a drum-fill box. Experienced monitor operator familiar with system must be available to operate the system throughout the sound-check and performance.

Lighting: Lighting adequate for the stage area. All parts of the stage must be well lit with no dark areas. Bright colored gels are requested. Lighting operator (LD) familiar with the system must be available throughout performance to operate the system. One follow-spot and operator is requested, but not required.

Staging: Minimum overall stage size: 24 feet wide x 16 feet deep (30 x 20 or larger preferred). We prefer the entire back-line to be elevated 12" to 24". If this is not possible, risers are to be: Center 18 to 24 inch, 8ft x 8ft. Stage Right 12inch, 8ft x 8ft, Stage Left 12inch, 8ft x 8ft. See attached stage plot for locations.

Misc: A fly-bar, free-bar, or trussing, approximately 15 to 20 feet from stage deck (appropriate to the height of the venue), spanning the full length of the rear of the stage to hang and support our backdrops. A ladder or lift to access the truss if it is in a fixed position must be available. The truss must not be positioned in such a fashion that the hanging drops will touch or interfere with any rear lighting.

Access: Venue must be open, lighted, and available (free of obstructions and bystanders) for load-in and out, set-up, and sound check, a minimum of 3 hours prior to scheduled doors opening and 1 1/2 hour after show end. Power must be on and circuit breakers accessible the entire time.

Shelter: If the event is outside, ample covering, roofing, or tenting for the stage area and mix position **is required**. The covering must be set up and in place in time to allow set-up and tear down to proceed in normal fashion (3 hours prior and 1 1/2 hour after show time).

Opening Act: If there is to be an opening act for this performance, they must provide their own stage equipment. CHANGES IN LATITUDES will not be made to allow the opening act to use our stage equipment, however, it *may* be allowed at the discretion of CHANGES IN LATITUDES after meeting said opening acts performers. CHANGES IN LATITUDES will also not be made to strike, move, or otherwise relocate our stage gear or props once it has been positioned for our sound-check and performance.

Signature of venue representative / promoter: _____ Date: _____

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Hospitality:

- Backstage: Mixed sodas/colas on ice, ample bottled water upon crew arrival. Deli platter consisting of assorted meats, cheeses, breads, and condiments is to be provided upon band's arrival, along with snacks/chips and beverages. Coffee and donuts are appreciated for early morning arrivals.
- On Stage: Ample Bottled water, 2 cases of Corona Light or Landshark Beer on ice (if permissible by venue or local regulations)
- Meals: Dinner is to be provided by the venue or promoter for 12 people.

Dressing Rooms:

Two (2) clean dressing rooms with adequate lights, mirrors, seating, and racks to hang clothing are requested. Dressing rooms shall be completely secured and supplied with ten (11) clean towels. One privately accessible restroom.

Lodging:

Purchaser shall provide rooms for 12 people, minimum 5 separate double rooms, (2 beds per room) and 2 single rooms. Lodging must be in a clean, safe, reputable establishment, within a reasonable driving distance to the venue (less than 20 minutes drive). There must be a restaurant either on the hotel premises or in acceptable walking distance from the hotel.

Deposit:

Contracted deposit is due 30 days before show date, or as specified in the signed contract.

Balance:

Payment of balance due in full after soundcheck, prior to performance. Must be cash or bank check.

Signature of venue representative / promoter: _____ Date: _____