

Changes In Latitudes - Input List

January 2020

| CHAN | SUB | SUB | INSTRUMENT | STAND | Mic / Notes |
|------|-----|-----|---------------------|---------------------|----------------------------|
| 1 | | | Kick | Short Boom | SM-52, D-112, D-6 |
| 2 | | | Snare | Clip or Short Boom | SM-57 |
| 3 | | | Hi-Hat | Straight | SM-81 or similar |
| 4 | | | Rack Tom | Clip or Short Boom | e604/904, D4, Beta 98, 421 |
| 5 | | | Floor Tom | Clip or Short Boom | e604/904, D4, Beta 98, 421 |
| 6 | | | O/H - SR | Boom | SM-81 or similar |
| 7 | | | O/H - SL | Boom | SM-81 or similar |
| 8 | | | Percussion Overhead | Band Provided Clip | PG-81 |
| 9 | | | Percussion Overhead | Band Provided Clip | PG-81 |
| 10 | | | Timbales | Band Provided Clip | PG-81 |
| 11 | | | Percussion Toys | Band Provided Clip | PG-81 |
| 12 | | | Bass GTR | Band Provided | DI |
| 13 | | | Elec GTR - SR | Short Boom or Z-Bar | e609/906, MD409, SM57 |
| 14 | | | Elec GTR - CTR | Short Boom or Z-Bar | e609/906, MD409, SM57 |
| 15 | | | Acoustic GTR - CTR | Band Provided | DI or XLR from wireless |
| 16 | | | Pedal Steel GTR | Short Boom or Z-Bar | e609/906, MD409, SM57 |
| 17 | | | Saxophone | Band Provided | Clip-on Mic |
| 18 | | | Piano | Band Provided | DI |
| 19 | | | Synth | Band Provided | DI |
| 20 | | | Steel Pan Drums | Band Provided Clip | SM-27, e609 |
| 21 | | | Steel Pan Drums | Band Provided Clip | SM-27, e609 |
| 22 | | | Vocal - SR GTR | Boom | SM-58 |
| 23 | | | Vocal - SR Female | Boom | SM-58 |
| 24 | | | Vocal - CTR | Boom | SM-58 |
| 25 | | | Vocal - Keyboard SL | Boom | SM-58 |

The band is currently carrying almost all their own mics/DIs.

Stands Required: 8 - Tall Booms, 7 - Short Booms OR Drum Clips & Z-Bars, 1 - Straight

When in doubt, nothing beats all 57s and 58s !!!