

Changes In Latitudes - General Performance Rider 2024

This rider constitutes part of our contract with you, but know that we are very flexible with proper advance communication

- PA - FoH:** Sound system capable of delivering full, clean, undistorted sound adequate for the venue. 26 channels minimum. Microphones and mic stands must be CLEAN and in good working condition. System must not obstruct audience line of sight (subject to venue or promoter approval). Experienced operator / system tech familiar with the system must be available to operate the system throughout the sound-check and performance. *See attached stage plot / Input list*
- Monitors:** The band is now carrying their own complete in-ear monitor rig for MOST shows this season. If your event is one of these, please skip this section and see the IEM spec sheet for information. Otherwise: Minimum ten (10) wedges, 12 wedges are preferred. Minimum 6-way mix, 8 to 10-way mix preferred. Experienced monitor operator familiar with system must be available to operate the system throughout the sound-check and performance.
- Lighting:** Lighting adequate for the stage area. All parts of the stage must be well lit with no dark areas. Bright colored gels are requested. Lighting operator (LD) familiar with the system must be available throughout performance to operate the system. One follow-spot and operator is requested, but not required.
- Staging:** Minimum overall stage (or open floor space) size: 24 feet wide x 16 feet deep (30 x 20 or larger preferred). We prefer the entire 8ft deep back-line to be elevated 12" to 18". If this is not possible, risers (as available) are to be: USR: 8ft x 8ft x 12", CTR: 8ft x 8ft x 18", USL: 8ft x 8ft x 18" *See attached stage plot for locations.* Standard "trailer stages" are acceptable for many events.
- Rigging:** A fly-bar, free-bar, batten or trussing, approximately 15 to 20 feet from stage deck (appropriate to the height of the venue), spanning the full length of the rear of the stage to hang and support our backdrops. A ladder or lift to access the truss if it is in a fixed position must be available. The truss must not be positioned in such a fashion that the hanging drops will touch or interfere with any rear lighting.
- Screens:** An upstage LED video-wall may be used in lieu of hung backdrops, if available. Please contact the band for more information
- Power:** For events that the band is providing sound & lighting equipment, a minimum of six (6) separate 110-volt 20-amp circuits easily accessible from the stage area are required. The circuits must be separate from any other devices (kitchens, popcorn or coffee makers, ice machines, etc). A standard 220v circuit is acceptable with prior notification. If power is to be supplied by a generator, please contact "Changes In Latitudes" for additional details
- Access:** Venue must be open, lighted, and available (free of obstructions and bystanders) for load-in and out, set-up, and sound check, a minimum of 3 hours prior to scheduled doors opening and 90 minutes after show end. Power must be on and circuit breakers accessible the entire time.
- Shelter:** If the event is outside, ample covering, roofing, or tenting for the stage area and mix position IS REQUIRED for ALL weather scenarios. The covering must be set up and in place in time to allow set-up and tear down to proceed in normal fashion (3 hours prior and 1 1/2 hour after show time).
- Hands:** If possible, we request 2 to 4 able-bodied stage-hands to assist with moving equipment from the truck loading area to the performance area. Hands must be physically able to lift and push large, heavy cases, and be able to communicate effectively. Hands should be available at both load-in time (to be determined one week prior to event date, but usually 3 to 4 hours before scheduled doors opening) for 2 hours, and immediately after the show to assist in the load-out for approximately 90 minutes.

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Parking: Please allow room for one 14ft box truck and one 15-passenger van, as well as several personal vehicles. Parking must allow immediate stage or stage door access for equipment truck(s). If it is not possible to access the stage area with the cargo vans, then suitable transportation for stage gear and props (some in very large cases) must be provided from parking to stage, along with adequate stage-hands to assist. If parking is to be in a remote garage, facility, or lot, any/all parking fees must be paid by promoter

Dressing Rooms:

Two (2) clean dressing/green rooms with adequate lights, mirrors, seating, and racks to hang clothing are requested. Dressing rooms shall be completely secured and supplied with twelve (12) clean towels. For outdoor events, a camper, RV, or privacy tent are requested. One privately accessible (non-public area) restroom is required.

Hospitality: On venue arrival: Mixed sodas/colas (regular and diet Pepsi/Sprite) on ice, ample bottled water, apple juice, iced tea, coffee and hot tea. Deli platter consisting of assorted meats, cheeses, breads, and condiments along with snacks/chips. Meals (lunch or dinner as appropriate) are to be provided by the venue or promoter for band and crew (14 people). One gluten-free selection is requested. Mixed juices (apple, cranberry), sodas (regular and diet Pepsi, Sprite, Iced Tea) on ice, and 2 cases of bottled water. Coffee and donuts are sincerely appreciated for early morning arrivals. One case of Corona Light beer on ice (if permissible).

Comps: 20 comp-tickets for ticketed events. Un-used comps will be released for sale by the band on the day of the show or earlier if practical.

Licensing: Purchaser / promoter is responsible for obtaining / holding the appropriate ASCAP/BMI/GMR Performance License.

Lodging: Purchaser shall provide rooms for band and crew (14 people), minimum seven (7) separate double rooms, (2 beds per room) and one single king room, all non-smoking. Lodging must be in a clean, safe, reputable establishment, within a reasonable driving distance to the venue (less than 20 minutes drive). There must be a restaurant either on the hotel premises or in acceptable walking distance from the hotel.

Local Transport:

For events that require the band flying to/from the location, purchaser shall provide local on-demand transportation for the band and crew (14 people) in the form of a van or "loaner-cars" for the duration of their stay. At minimum we require transport from the airport to the hotel on arrival, hotel to the performance venue and return to the hotel on show day, as well as return to the airport.

Deposit: Contracted deposit is due as specified on the attached contract and is non-refundable if the event is cancelled by purchaser or promoter without reschedule. Date is not secured until deposit is received.

Balance: Payment of balance due in full after sound-check, prior to performance. Must be bank or business check made payable to "Changes In Latitudes" or cash.